

BRETT TURNBULL DIRECTOR OF PHOTOGRAPHY

tel: +44 7796 953 837 . email: info@brett-turnbull.com

website: www.brett-turnbull.com

Selected Credits - 3D Cinematography

Feature films

Cirque du Soleil: Worlds Away 3D

Director: Andrew Adamson, David Mallet

Producer: James Cameron, Aron Warner

Production co: Cirque du Soleil/Reel FX/Serpent/PJM (Paramount 2012)

A magical journey through the world of Cirque du Soleil, seen through the eyes of fictional characters created by the acclaimed director of *Chronicles of Narnia* & *Shrek*. Filmed with state of the art 3D equipment provided by CameronPace (core package multi-cam Arri alexa / Phantom Flex).

Katy Perry – Part of Me 3D

Dir: Nick Wickham

Prod: Insurge/Imagine/MTV/AEG/3ality (Paramount Pictures 2012)

Documentary feature, based around a spectacular live concert filmed at Staples Centre, Los Angeles – using multiple 3ality/EPIC 5K 3D rigs. Katy's story is told through a mixture of behind-the-scenes footage & interviews, cut into the live concert. (DOP for live multi-cam 3D shoot only)

Ligabue - Live at Campo Volo

Director: Cristian Biondani

Production Co: MTV / Eventidigitali Films

Multi-camera live outdoor concert plus 3D documentary footage, celebrating the homecoming of this legendary Italian rock star.

SHORT FILMS

Running With Bulls – IMAX 3D

Director: Aubrey Powell

Production co: San Fermin Films/ITP

IMAX 3D short film, documenting the legendary San Fermin Festival in Pamplona, Spain. Shot over ten days with a multi-camera 3D package including 3x stereo-70mm Russian film cameras, RED 4K steadicam rig, and a prototype phantom65 3D camera (taking spectacular slo-mo aerial shots). Additional 2D footage shot on Phantom HD and RED. Screened as an IMAX short in the US, and as a pilot for a planned feature-length documentary.

Viewpoint

Director: Tom Evans

Production co: Kameleon / Sony

3D documentary short film set behind the scenes at the Wimbledon Tennis tournament 2012. Commissioned as a permanent attraction for the new Sony 3D/4K cinema, Wimbledon Lawn Tennis Museum (shot on EPIC 5K).

Commercials

Audi “Advanced State of Mind”

Director: Russell Tickner

Production co: The Mill

Hi-speed studio commercial combining greenscreen & CG 3D graphics. Shot on Phantom Gold hi-speed cameras (ET quasar rig).

Panasonic “Viera 3D”

Director: Mark Paul, Grant Berry

Production co: Sky Creative

Hi-speed studio commercial shot in Prague’s Barrandov Studios on Phantom Gold hi-speed cameras & ET quasar rig.

Live Music – multicamera 3D

Kylie 3D - Aphrodite Les Folies - Live in London

Director: Marcus Viner, William Baker

Production co: Blink TV (limited cinema release & blu-ray)

Multi-camera live concert, London O2 Arena. (HD + 3ality & ET rigs)

Peter Gabriel – New Blood - Live in 3D

Director: Blue Leach

Production Co: Eagle Rock Entertainment (limited cinema release & blu-ray)

Multi-camera live concert, Hammersmith Apollo. (HD + 3ality & ET rigs)

JLS - Eyes Wide Open - 3D

Director: Andy Morahan

Production Co: Bikini Films (limited cinema release: UK Top 5)

Multi-camera live, London O2 Arena. (HD / 3ality + P&S rigs)

Kings of Leon - Live in Hamburg 3D

Director: Cristian Biondani

Production Co: MTV

Multi-camera live concert, MTV “World Stage” series (HD / Swiss, ET, P&S rigs).

Experience Montreux 3D + Quincy Jones & Herbie Hancock Live in 3D

Director: David Barnard

Production Company: Hello!

Documentary feature filmed at Montreux Jazz Festival 2010. Musical highlights, interviews and atmospheric images of this unique event. Complete concerts by Quincy Jones and Herbie Hancock also scheduled for release on blu-ray 3D.

Isle of MTV 3D, featuring Snoop Dogg - Live in Malta

Director: Cristian Biondani

Production Co: MTV

Multi-camera live outdoor concert, “Isle of MTV” series (HD/microfilms & ET rigs)

Michael Forever – The Tribute Concert

Director: David Mallet / Marcus Viner

Multi-camera live concert, Cardiff Millenium Stadium. (HD/microfilms & ET rigs)

Music Videos

Kelis "Scream"

Director: Rankin

Production Co: Dazed

Music video, shot on SI2K & ET quasar. Multiple frame rates, interior & exterior locations based around the studio of celebrated fashion photographer Rankin.

Sia "Clap Your Hands"

Director: Nick Wickham

Production Co: Splinter

Music video, filmed in 3D at the Roundhouse in London. The promo was also used for the launch of Sony's new Bravia 3D TV, and was filmed using a prototype of Sony's 3D production system.

Najwa Karam "Ma Fi Nom"

Director: Walid Nassif

Production Co: W&P/Creation

Music video, filmed in Beirut using 3Dpro rig & RED MX. Cinema release and broadcast/promo use for the launch of Sony's 3D products in the Middle East.

Live broadcast

Keane Live in 3D

Director: David Barnard

Production co: Nineteenfifteen / Sky

World's first live 3D music broadcast, from Abbey Road Studio. Satellite test transmission for Sky 3D, streamed to cinema (RealD), plus anaglyph webcast. Shot in HD with 5x 3D camera rigs (P&S technic, Bolt etc).

Documentary

Prometheus (Sky Movies Special)

Director: Tim Postin Production Co: Sky Creative Agency

3D HD documentary, featuring exclusive interviews with Ridley Scott, Charlize Theron, Michael Fassbinder & Noomi Rapace (HD / ET)

James Cameron's Avatar 3D (Sky Movies Special)

Director: Geoff Trodd Production Co: Sky Creative Agency

30min 3D documentary, featuring an exclusive interview with James Cameron, plus multi-camera coverage of the London premiere of Avatar 3D. RED 4K/SI2K.

Arachnophobia

Director: Neill Torbit

Production Co: Sky Creative Agency

3D documentary short, featuring a selection of spiders filmed in various natural & domestic habitats on HD / 3ality system.

TV idents & promo

Believe in Britain – featuring Sir Chris Hoy / Jody Cundy

Director: Adam Wells

Production Co: Sky Creative Agency

The first in a series of idents based around British Olympic athletes. Filmed in hi-speed 3D (RED epic/ET atom rig) at the National Cycling Centre in Manchester.

Sky Arts Summer Festivals – featuring Zoe Ball

Director: Mark Paul, Neill Torbit

Production Co: Sky Creative Agency

Filmed on arri alexas & ET quasar rig, Black Island Studios London.

Macro Life 3D

Richmond Park Wildlife 3D

TEAM GB Cycling 3D - Manchester Velodrome

3D Balloons

Thames Life 3D

Directors: Geoff Trodd, Paul Cushion, Neill Torbit

Production Co: Sky Creative Agency

A series of short films & idents promoting the launch of SkyTV's 3D channel in the UK (2010). Filmed on a variety of cameras and 3D rigs, including:

- ET Quasar rig with Phantom HD hi-speed cameras
- 3ality active beamsplitter and parallel rigs, with sony HD cameras
- ET "Dark Country" rig with SI2K cameras
- P& S Technik beamsplitter rig with RED cameras

Single and multi-camera shooting with UK's first HD-3D outside broadcast truck and a fly-pack mobile system. Rigs were mounted on cranes, dollies, tracking vehicles and a river boat.

Music TV

KT Tunstall - Songbook

Dir: Dick Carruthers Prod: Liberty Bell

TV special, featuring an exclusive live performance & interviews at Air Studio, London (HD / 3ality)

Time Lapse

London Landmarks (design & supply of custom 3D equipment)

Director: Geoff Trodd Production Co: Sky Creative Agency

A project developed for Sky 3D channel. After shooting tests with RED 4K & DSLR cameras, I custom-built a 3D parallel rig & stereo time-lapse controller for use with canon 5D. The film was then shot by time-lapse specialist / 2nd unit DOP Nick Edwards.