

Brett Turnbull

DIRECTOR

Training: Goldsmiths College, St. Martins School of Art & NELP (*BA/Fine Art*)
National Film & TV School, Beaconsfield (*Directing/Fiction*).

Founder member of seminal 1980's post-industrial music group TEST DEPT. Created multiple film-projections for live events, designed various record sleeves & posters, and released a long-form compilation of video work: *Program for Progress*. Toured extensively in Europe and USA. This evolved into a key role in the performance collective MINISTRY OF POWER, as visual and conceptual designer for several site-specific theatrical events (Expo 86 Vancouver, Valladolliid Festival 87, GLC Paddington 85). Other commissions from this time include short films for the Arts Council, a retrospective exhibition at Camden Arts Centre, and several gallery installation pieces (eg Banff Arts Centre in Canada).

This experimental period was followed by conventional training as a film director at the NFTS in Beaconsfield. Short film "The Golem of Princelet Street" was selected for competition in several international film festivals and screened at the NFT.

Subsequent professional work includes directing music videos for bands such as Radiohead, Nine Inch Nails and Bomb the Bass, and live concert films for Smashing Pumpkins, David Bowie, Neil Young, Radiohead and Westlife. Other projects: two short films commissioned as part of the BBC series *Dance for the Camera*, and various episodes of award-winning Channel 4 documentary *Kumbh Mela: The Greatest Show on Earth* (as director/cameraman).

Additional professional work: numerous credits as an editor and 1st AD on a number of promos, commercials, documentaries, live concerts and dramas, plus several unpublished screenplays (feature films and shorts).

For over 10 years now Brett Turnbull has concentrated on working as a Director of Photography, undertaking only occasional projects as a director. DOP credits available separately.

website: www.brett-turnbull.com
contact: info@brett-turnbull.com

Brett Turnbull - Director

Selected credits:

MUSIC VIDEOS

Nine Inch Nails *Sin*
Radiohead *Creep / Iron Lung*
Bomb the Bass *Darkheart*
The Charlatans *Tremelo Song*
Throwing Muses *Firepile*
Lush *Superblast*
Urban Species *Spiritual Love / Brother / Listen / Woman*
Sullen *Korruped*
Alison Moyet *Ode to Boy*
Incognito *Out of the Storm / Nights Over Egypt*
Nicolette *We Never Know*
D'Influence *Magic*
Dreadzone *Captain Dread*
Todd Terry *Something Going On / It's Over Love / Ready for a New Day*
Raw Stylus *Pushing Against the Flow / Change*
Fun-da-mental *GODdEVIL*
Luxuria *Beast Box (longform)*
TEST DEPT *Program for Progress (longform)*

LIVE MUSIC

Radiohead *Live at the Astoria*
Smashing Pumpkins *At the Astoria*
Westlife *The Number Ones Tour: Live at Sheffield Arena*
Westlife *Coast to Coast: Live in Glasgow*
Shed Seven *In Concert*
Phoenix Festival 1997 *David Bowie, Neil Young, Massive Attack, Cypress Hill*
Reading Festival 1997 *Manic Street Preachers, Skunk Anansie, Ash*

DOCUMENTARIES

Kumbh Mela: The Greatest Show on Earth (*Channel 4 doc. series*)
Westlife Story (*60min doc.*)
Westlife: Coast to Coast (*90min doc / live*)
Westlife: Unbreakable (*60min. documentary*)
Charlotte Church (*10min doc.*)

SHORT FILMS

The Linesman	10min (<i>BBC2/ACE</i>)
The Snowball Effect	10min. (<i>BBC2/ACE</i>)
The Golem of Princelet Street	30min. (<i>NFTS</i>)
Total State Machine	5min. (<i>Polygram</i>)
Cold Witness	10min. (<i>Polygram</i>)

THEATRE

Virtual World Orchestra (*NVA, Glasgow 1997*)
Songs of the Sea (*Royal Gala Performance, EXPO 98, Lisbon*)